

25 ANIVERSARIO ENCARNACIÓN

ABEL MORENO

MARCHA DE PROCESIÓN

This musical score is for a processional march titled "25 ANIVERSARIO ENCARNACIÓN" by Abel Moreno. It is written for a large ensemble and includes the following parts:

- Vocal Parts:** Sopranos and Tenores.
- Woodwinds:** Flautín, Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1º si b, Clarinete 2º si b, Clarinete 3º si b, Clarinete bajo en Si b, Fagot.
- Brass:** Saxofón Alto 1, Saxofón Alto 2, Saxofones Tenores, Saxofón Baritono, Trompas fa, Trompeta 1º si b, Trompeta 2º si b, Trombón 1, Trombón 2º, Trombón 3º.
- Other Instruments:** Fliscorno 1, Fliscorno 2, Bombardino do, Bajos, Bombo, Platos, Caja, Caja China, Tambores, Campanas, Lira.

The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The piece is a march, characterized by its steady, rhythmic accompaniment.

11

S.
T.
Cor.
Fltn.
Fl.
Fl.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A
Sax.A
Sax.T
Bar.
Tp.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

The musical score is written for a large ensemble. It features vocal parts for Soprano (S.) and Tenor (T.), and a wide array of instruments including Cor Anglais, Flute (Fltn., Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C.B.), Bassoon (Fa.), Saxophone (Sax.A, Sax.T), Baritone (Bar.), Trumpet (Tp.), Trombone (Tbn.), Flugelhorn (Fli.), Bassoon (Bno.), Bass (Ba.), Bass Drum (B.), Snare Drum (Pl.), Cymbal (Ca.), Chimes (CH.), Tam-tam (Tam.), Cymbal (Cap.), and Lira. The score is in a key signature of two flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The vocal parts are currently silent, indicated by a double bar line with a repeat sign.

18

S.
T.
Cor.
Fltn.
Fl.
Fl.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A
Sax.A
Sax.T
Bar.
Tp.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

24

S.
T.
Cor.
Fltn.
Fl.
Fl.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A.
Sax.A.
Sax.T.
Bar.
Tp.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

31

S.
T.
Cor.
Fltn.
Fl.
Fl.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A
Sax.A
Sax.T
Bar.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

52

S.
T.
Cor.
Flm.
Fl.
Fl.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A.
Sax.A.
Sax.T.
Bar.
Tp.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

59

S.
T.
Cor.
Fltn.
Fl.
Fl.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A
Sax.A
Sax.T
Bar.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

66

S. *mf* ta... San ta ma

T. *f* San ta... San ta ma

Cor.

Fltn.

Fl. *mf*

Ob. *mf*

Re. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

C.B. *mf*

Fa. *mf*

Sax.A *mf*

Sax.A *mf*

Sax.T *mf*

Bar. *mf*

Tp. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Fli. *mf*

Bno. *mf*

Ba. *mf*

B. *mf*

Pl. *mf*

Ca. *mf* Caja China

CH. *mf*

Tam. *mf*

Cap. *mf*

Lira. *f*

73

S. *ri a Ma dre de Dios rue ga por no so tros por no so tros pe ca do res a ho ra y en la Ho ra de nues tra*

T. *ri a Ma dre de Dios rue ga por no so tros por no so tros pe ca do res a ho ra y en la Ho ra de nues tra*

Cor.

Fltn.

Fl.

Fl.

Ob.

Ob.

Re.

Cl.

Cl.

Cl.

Cl.

C.B.

Fa.

Sax.A

Sax.A

Sax.T

Bar.

Tp.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Fli.

Fli.

Bno.

Ba.

B.

Pl.

Ca.

CH.

Tam.

Cap.

Lira.

The musical score is written for a large ensemble. The vocal parts (Soprano, Tenor, and Chorus) are at the top, with lyrics in Spanish. Below them are the woodwind sections: Flutes (Fltn.), Flutes (Fl.), Oboes (Ob.), Bassoon (Re.), Clarinets (Cl.), Clarinets (Cl.), Clarinets (Cl.), Clarinets (Cl.), Contrabassoon (C.B.), Bassoon (Fa.), Saxophones (Sax.A, Sax.A, Sax.T), Baritone (Bar.), Trumpets (Tpt.), Trumpets (Tpt.), Trombones (Tbn.), Trombones (Tbn.), Trombones (Tbn.), Flutes (Fli.), Flutes (Fli.), Bassoon (Bno.), Bassoon (Ba.), Basses (B.), Percussion (Pl., Ca., CH., Tam., Cap.), and Lira. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

81

S. muer ta q a men Je sús San ta San ta Ma ri a Ma dre de Dios rue ga por no

T. muer ta q a men Je sús *f* San ta San ta Ma ri a Ma dre de Dios rue ga por no

Cor.

Ftm.

Fl.

Fl.

Ob.

Ob.

Re.

Cl.

Cl.

Cl.

Cl.

C.B.

Fa.

Sax.A

Sax.A

Sax.T

Bar.

Tp.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Fli.

Fli.

Bno.

Ba.

B.

Pl.

Ca. *f* Caja

CH.

Tam.

Cap.

Lira.

87

S.
so tros por no so tros pe ca do res. a ho ra y en la ho ra de nues tra muer te a men Je sús

T.
so tros por no so tros pe ca do res. a ho ra y en la ho ra de nues tra muer te a men Je sús

Cor.

Fln.

Fl.

Fl.

Ob.

Ob.

Re

Cl.

Cl.

Cl.

Cl.

C.B.

Fa.

Sax.A

Sax.A

Sax.T

Bar.

Tp.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Fli.

Fli.

Bno.

Ba.

B.

Pl.

Ca.

CH.

Tam.

Cap.

Lira.