

25 ANIVERSARIO ENCARNACIÓN

ABEL MORENO

MARCHA DE PROCESIÓN

This musical score is for a processional march titled "25 ANIVERSARIO ENCARNACIÓN" by Abel Moreno. It is written for a large ensemble of instruments and voices. The score is in common time (C) and features a key signature of one flat (Bb). The instrumentation includes Soprano and Tenor voices, Cornets in Bb, Flautin, Flute 1 and 2, Oboe 1 and 2, Requin (Bb), Clarinet in Bb, Clarinet 1st in Bb, Clarinet 2nd in Bb, Clarinet 3rd in Bb, Clarinet Bass in Bb, Bassoon, Saxophone Alto 1 and 2, Saxophone Tenors, Saxophone Baritone, Trombones (F, Bb, Bb), Trumpets (Bb, Bb), Trombone 1, Trombone 2, Trombone 3, Fliscorno 1 and 2, Bombardino, Basses, Bombo, Platos, Caja, Caja China, Tambores, Campanas, and Lira. The score is divided into five systems, each containing five staves. The music is characterized by a strong, rhythmic melody in the brass and woodwinds, supported by a steady bass line and a variety of percussion instruments. The vocal parts are simple and melodic, designed to be sung by a choir or soloists. The overall mood is festive and celebratory.

11

S.
 T.
 Cor.
 Fltn.
 FL.
 FL.
 Ob.
 Ob.
 Re.
 Cl.
 Cl.
 Cl.
 Cl.
 C.B.
 Fa.
 Sax.A.
 Sax.A.
 Sax.T.
 Bar.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 Fli.
 Fli.
 Bno.
 Ba.
 B.
 PL.
 Ca.
 CH.
 Tam.
 Cap.
 Lira.

mf
f

18

S.
T.
Cor.
Fltn.
Fl.
Fl.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A
Sax.A
Sax.T
Bar.
Tp.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

24

S.
T.
Cor.
Fltn.
Fl.
Fl.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A
Sax.A
Sax.T
Bar.
Tp.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

31

S.
T.
Cor.
Fltn.
FL.
FL.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A
Sax.A
Sax.T
Bar.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

[illegible]

[illegible]

52

S.

T.

Cor.

Fltn.

FL

FL

Ob.

Ob.

Re

Cl.

Cl.

Cl.

Cl.

C.B.

Fa.

Sax.A

Sax.A

Sax.T

Bar.

Tp.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Fli.

Fli.

Bno.

Ba.

B.

Pl.

Ca.

CH.

Tam.

Cap.

Lira.

59

S.
T.
Cor.
Fltn.
FL.
FL.
Ob.
Ob.
Re.
Cl.
Cl.
Cl.
Cl.
C.B.
Fa.
Sax.A
Sax.A
Sax.T
Bar.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Fli.
Fli.
Bno.
Ba.
B.
Pl.
Ca.
CH.
Tam.
Cap.
Lira.

66

S. *mf* ta San ta ma

T. *f* San ta San ta ma

Cor. *f* San ta San ta ma

Fltn.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Re. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

C.B. *mf*

Fa. *mf*

Sax.A *mf*

Sax.A *mf*

Sax.T *mf*

Bar. *mf*

Tp. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Fli. *mf*

Fli. *mf*

Bno. *mf*

Ba. *mf*

B. *mf*

Pl. *mf*

Ca. *mf*

CH. *mf*

Tam. *mf*

Cap. *mf*

Lira. *f*

73

S. *ri a Ma dre de Dios rue ga por no so tros por no so tros pe ca do res a ho ra y en la Ho ra de nues tra*

T. *ri a Ma dre de Dios rue ga por no so tros por no so tros pe ca do res a ho ra y en la Ho ra de nues tra*

Cor.

Fltn.

Fl.

Fl.

Ob.

Ob.

Re.

Cl.

Cl.

Cl.

Cl.

C.B.

Fa.

Sax.A

Sax.A

Sax.T

Bar.

Tp.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Fli.

Fli.

Bno.

Ba.

B.

Pl.

Ca.

CH.

Tam.

Cap.

Lira.

81

S. *muer taq a men Je sús* *f* *San ta San ta Ma ri a Ma dre de Dios* *rue ga por no*

T. *muer taq a men Je sús* *f* *San ta San ta Ma ri a Ma dre de Dios* *rue ga por no*

Cor.

Fltn.

Fl.

Fl.

Ob.

Ob.

Re.

Cl.

Cl.

Cl.

Cl.

C.B.

Fa.

Sax.A

Sax.A

Sax.T

Bar.

Tp.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Fli.

Fli.

Bno.

Ba.

B.

Pl.

Ca. *f* *Caja*

CH.

Tam.

Cap.

Lira.

87

S. so tros por no so tros pe ca do res. a ho ra y en la ho ra de nues tra muer te a men Je sús

T. so tros por no so tros pe ca do res. a ho ra y en la ho ra de nues tra muer te a men Je sús

Cor.

Fltn.

Fl.

Fl.

Ob.

Ob.

Re.

Cl.

Cl.

Cl.

Cl.

C.B.

Fa.

Sax.A

Sax.A

Sax.T

Bar.

Tp.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Fli.

Fli.

Bno.

Ba.

B.

Pl.

Ca.

CH.

Tam.

Cap.

Lira.